

Born in Rome in 1926, died in 2009.

The bases of the artist's work are all in the experience of his first eighteen years of life: the war, the conversion, the madness, the drama of Jewish friends never came back, the discovery of real fascism.

From 1956 on, the artist works in the ranks of the Italian avant-garde.

With Mauri, painting, exhibitions, conferences, performances or theater become part of a single expressive "place".

In 1968, along with Balestrini, Sanguineti, Eco, Porta, Barilli, Filippini, Arbasino, Colombo, Manganelli, Giuliani, Costa, Celli, Guglielmi, Pagliarani, he founded the magazine "Quindici".

In the 70's work focuses on ideology Mauri as a subject / object of expressive acts.

An analysis of the critical-ideological languages: he wrote the text for the performance *Che cosa è Fascismo* (1971, Krachmalnicoff), followed by the artist's books *Linguaggio è guerra* (1975, Marani Editore), and *Manipolazione di cultura* (1976, la Nuova Foglio).

In the same year he founded the magazine of art and criticism "The city of Riga" with Boatto, Calvesi Kounellis and Silva.

In 1973, sharing the inspiration of the artistic group Office for Preventive Imagination, he opens the seventh section in Rio de Janeiro. Since 1979 he has taught "Aesthetics of the trial" at the Academy of Fine Arts of L'Aquila and writes articles and essays on various art magazines.

In 1984 he published the book *Cosa è, se è, l'ideologia nell'arte* (Il Bagatto, University of Rome "La Sapienza"), the artist's first collection of texts, published and unpublished, on the works of the seventies, followed by *Storia di un manifesto mancato*, published in *Art in Italy 1960-1985* (1988, Politi). In 1994 a large collection of his writings and lectures is present in *Fabio Mauri: Works and Actions 1954-1994*, (Mondadori/Carte Segrete), book- catalog of the retrospective at the Galleria Nazionale d'Arte Moderna in Rome.